

LYN  
16 Jan 87  
1009 HRS.  
FR. MEXICO  
GENE.

A.V. OPERATORS  
P.I. WONS

SITE.

SZ D AI EI T I AOL r/s.

OUTSIDE  
BLDG

CHANGING COLORED  
ROAD ~~TRAIL~~  
~~TRAIL~~ WIDE  
PLAIN  
TEXTURED  
PATTERNED  
FLAT

8605  
018  
052  
16 Jan 87  
1000  
1105

AI BREAK  
I HADNT REALIZED  
IT WAS THAT  
BIG BEFORE!

SZ D AI EI T I AOL r/s.

OUTSIDE  
BLDG

S4 1/2 JUST REALIZED THAT EVERY TIME I'm

OUTSIDE THIS BLDG, THE "SUNLIGHT" IS ALWAYS  
FROM ONLY LOW SIDE OF BLDG. AOL: BUK: VERY EARLY MORNING?

2

SL D RI ET T I ASL A/S,

BLDG

NSD  
TELSD

~~RODF~~

PLDG

A/S  
"FOOL" OF A  
SHAMS LIKES;

SK:



3

SL D RI ET T I AER R/S.  
INSIDE  
BLDG.

CLUTTERED  
MESSY  
DIRTY  
DARK  
ECHOY SOUNDS  
COLD

RI BAK.  
WHAT A PILE OF  
JUNK + STUFF!

AER BAK.  
LOOKS LIKE,  
A PROFESSOR'S  
OFFICE w/  
PAPERS, BOOKS,  
ETC EVERYWHERE.

SL D RI ET T I AER R/S.  
OUTSIDE

HIGHER  
TOP FLOOR

R/S.  
VAGUE VISUAL  
OF ROTATION  
BLDG SHAPES  
ONE VISIBLE ON  
ANTHON.

SZ O KI ET T I ROR ~~HS~~

WASHONISH  
BROWN  
OK BMW

LONG  
SMALL

DARK  
←

\*  
CLOSE

INSIDE

STAIRWAY

PURPLE

TRIM

DOOR

BLACK  
PULL

GO IN

AT BK  
COLD SHIVERS!  
REALLY REPULSED  
BY SMITH HERE.

5

SZ D M E T I AOR r/s.

ROOM

BRIGHT  
LIGHT  
BLUISH  
COOL  
CLOAK

SURE  
SQUINT

PLEASANT

QUIET

QUIET

PLEASANT  
HAPPY  
FUNNY

RESTROOM  
ROOM

WARM  
COLD

AOR ALL  
RESTROOM. AT  
END OF HALL.

(6)

INTONIM summary. Site seems to be a  
large Bldg w/ dark, long hallways. Each  
room has its own individual "feel", as  
though it won't connect to any other room  
in any way (purpose, ~~and~~ people, etc.).

SZ D A7 E7 T I BO A/S.  
AREA  
OF  
SPECIAL  
INTEREST.

light  
bluish  
white  
\* OPEN  
WIDE  
LOW

QUIET  
STILL  
RESTFUL  
\*

At site.  
I wouldn't want  
to be there, though.

2

SZ: D MI ET T I A/S. A/S.  
SIT

BLUISH  
DUCK

YELLOW  
DARK  
DARK

TWO  
LONG  
OPEN

A/S  
WALL OF WINDOWS  
BETWEEN TWO PLACES.

AS  
W/ FEELING  
WAT  
ROST  
PATIENCE

AS  
VERY VAGUE VISUAL  
OF ROOM, AS THOUGH  
LOOKING AT IT FROM  
A LYING DOWN  
POSITION.

8

SZ: D RI O T I NOR S/S.

AUST.

BRIGHT  
LIGHT

NOR PAINT BRK.  
HOSPITAL WARD.

HOSPITAL WARD  
PRIOR OBSERVATIONS?

SOFT  
QUIET  
STILL  
LYING DOWN  
WAITING  
FLAT "THINGS" IN ROWS  
WIDE  
FLAT  
BROWN  
ALIKO  
BRIGHT

WINDOWS  
BRIGHT  
PERSON AT END  
QUIET  
SITTING

91

WRITING  
OBJECTS  
DIMENSIONS?

CHANGE  
FLAT "THICK"  
CORKING  
WINDOWS  
QUICKNESS  
STILL NOSS

WRITING  
ATTRIBUTES  
DIMENSIONS?

LIGHT BLUE  
SOFT  
CRISP FOL

WRITING  
SUBJECTS  
DIMENSIONS?

HEALTH  
TIME

WRITING  
TOPICS  
DIMENSIONS?  
ROSOXCIH

10

SZ

D

A7

E7

T 1

AWK r/s.

PLACES OF  
SPECIAL INTEREST  
TO USNS

PEOPLE.

WOISE  
CLATTON  
HATTLIN  
AUSTIN

FOR ONE  
VISUAL OF PEOPLE  
IN LAB COATS in  
A LAB.

BREAK 1050 HRS.

(11)

RESUME 1104 hrs.

SITO = 5TH FLOOR - 4th connection.

S2      0      A1      07      T      1      102      K/S.

SITB.

LIGHT  
BROKEN  
WALLS  
MUFFLED SOUNDS  
MACHINES SOUNDS

ALL BLUE  
LIKE LONGX.

5TH FLOOR  
4th connection

BROKEN  
SHORT  
LONG

ALL BLUE  
CONTIN RING  
OF PONTACON.

12

5th FLOOR  
4th CORRIDOR

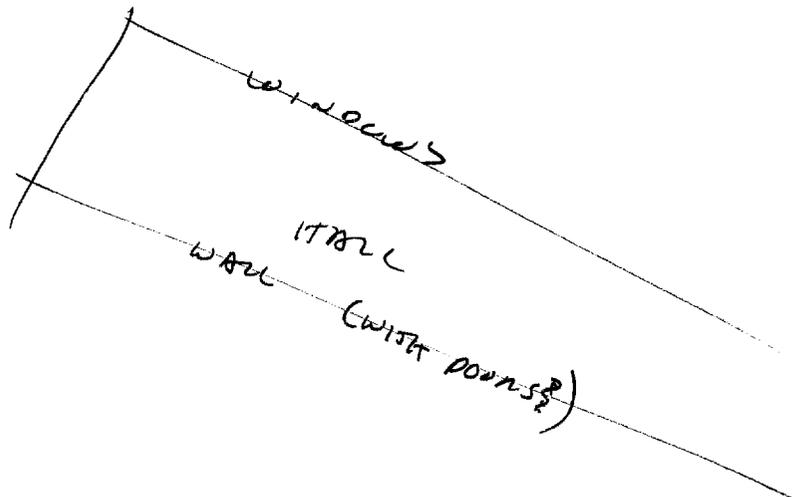
SZ: D ALL CT T I over a/s.

QUIET  
PEOPLE SOUNDS

CONFERENCE  
LOTS OF SOUND, BUT  
QUIET PEOPLE.  
NOT THE  
BACK GROUND NOISE.

SECRET  
ONE - 51000

SK:



(13)

SZ D AT 57 T  
PEOPLE L AOL S/S.

BLUS  
KNOT  
BLACK



AROUND  
PAST  
STAY FROM  
AVOID

5 1/2 FODLINE FOR <sup>ATTRACTION TO</sup> ONE PERSON WHO MUST  
BE APPROACHED BY GOING PAST ANOTHER  
PERSON. THIS OTHER PERSON CREATES AN "AVOIDANCE"  
FODLINE.

14

SZ D RI ET T I AC A/S.  
ACTIVITY.

RUSTLING  
BUSTLING  
NOISE  
SHUFFLING  
w/ perception

SEGMENTED  
PROVIDED  
SEPARATED  
COMPARTMENTED  
TO LOCATION

RI DNE  
~~NO~~ SWOON FEEL OF  
HEAT ON FACE.

AC DNE  
AS IN ~~A~~ NOT  
ROOM ENTOMBE A  
HOT ROOM, OR  
EMBARRASSMENT,  
OR NERVOUSNESS.

15

SZ O A I E T / ACH A/S.  
PEOPLE.

5 4 1/2 GETTING IMPRESSION THAT I'M LOOKING  
AT 2 PEOPLE, WORKING SEPARATE, BUT TOGETHER,  
AND THAT ONE CANT BE DESCRIBED EXCEPT IN  
TERMS OF THE OTHER.

PEOPLE

BLACK  
WANT  
WHITE WALE  
SMELL OF WOOL

SERIOUS  
FRIENDLY  
BUSINESS LIKE.  
FORMAL  
FRIENDLY

PERSON

BLOOD  
RED  
BRIGHT  
LIGHT

MEAN  
FRIENDLY  
HAPPY  
DANGEROUS

BRIGHT  
BLUES

SURROUNDED

16

S2 O AT ET T I AOL ALS

PEOPLE  
IN GENERAL

SCIENTIFIC  
BUSINESS  
OFFICIAL

RULES  
REGULATIONS

AI PARK.  
FEEL OF EASY +  
ENJOYABLE WORKING  
CONDITIONS.

S 4 1/2  
GENERAL OVERALL FEEL IS OF  
PEOPLE WHO ARE SERIOUS + BUSINESS LIKE  
IN THEIR WORK, BUT WHO SEEM USE EASY  
IN IT, AND ENJOY DOING IT. NO TENSNESS -  
JUST AN "EASY" ~~FEEL~~ AMBIENCE.

JANITON

52

D

A7

E7

T

I

FOR A/S.

JANITON.

A/S,  
VISUAL:

LIGHT  
BLUE

ACTIVITY FOLLOW  
DIRECTOR  
LOOK THIS ALONG.

WOOD  
POLISH  
SMELL  
&  
FOOT

WOMEN  
THAT  
(JANITON'S)

(16)

GENERAL PURPOSE

SZ O M O T I AOL A/S.  
PURPOSE

RECORD  
TRY  
KEEP TRACK OF  
MAKE THINGS

A? BAK  
OVERWHELMING IMPRESSION  
OF LIGHT BLUE COLOR.

PURPOSE

PEANUT ~~SMELL~~  
HISSING NOISE

SUMMARY: SITE IS AN ANOTHER MAKE UP OF  
HALLWAY (GIVEN: CORRIDOR) LEADING INTO WHAT APPEARS  
AS AN OFFICIAL'S OFFICE (WOOD POLISH SMELLS,  
WARMTH, ETC.). THIS PLACE SEEMS TO HAVE 2 ROOMS,  
ONE OF WHICH MUST BE COTTON PAST TO GET TO  
THE OTHER.

OFF FROM THIS AREA IS A 2ND AREA WHERE  
ACTIVITY TAKES PLACE. SOUNDS AND OF, RUSTLING,  
SHUFFLING (BACKGROUND NOISES), SMELL OF FRESH PEANUTS, ETC.  
OVERALL IMPRESSION OF A BRIGHT BLUE COLOR TO ROOM.  
OVERALL FEELING HERE IS OF PEOPLE WHO ARE  
SERIOUS BUT WHO ARE "NOT EASY" IN THEIR  
WORK, AND HAPPY.